

The **INTERNATIONAL
SUMMER
UNIVERSITY of Nice**
2010



The Experience

The University of Nice Sophia-Antipolis International Summer School (UIEN) is dedicated to the teaching of languages. Each year the UIEN welcomes students from all over the world wishing to perfect their knowledge of the French language

The UIEN also welcomes many students desiring to improve their competencies in various other foreign languages (Italian, English, Spanish).

Teachers of French as a foreign language hoping to invigorate their teaching methodology whilst also acquiring new linguistic and cultural perspectives are also welcome.

Program Quality

THE TEACHING TEAM

A dynamic team of teachers, all with relevant university degrees, is coordinated by a group of directors drawn from each of the languages offered.

A DYNAMIC APPROACH TO TEACHING

All lessons are created according to the *Common European Framework of Reference for Languages*. Various tools are used including the most up-to-date teaching methods and primary source documents. After encountering various communication situations in the classroom, students will quickly achieve greater autonomy outside of the classroom as well.

Lessons take place in multimedia laboratories, audio-visual rooms and traditional classrooms.

We guarantee a course that includes of the fundamental components that a French language learning experience in France should have: teaching, leisure and individualised help. The quality of our program has been officially recognised by the label "Qualité Français Langue Étrangère" awarded by the French Education Minister, the Culture and Communication Minister as well as the French Foreign Secretary.



**L'UNIVERSITE INTERNATIONALE D'ETE avec le CUEFLE
a obtenu le Label Qualité Français Langue Étrangère.**

GAINING UNIVERSITY ACCREDITATION

Each session of language lessons is worth 6 ECTS credits.

THE LANGUAGE RESOURCE CENTRE

Our language resource centre is a specialised reading and studying space containing numerous books and newspapers as well as online resources to help facilitate language acquisition.

Culture

Nice and the French Riviera draw many tourists every year and are rich in geographical and cultural attractions, that guaranteeing your French summer school will be an unforgettable experience.

Nice also has a thriving cultural scene (theatre, cinema, opera and conferences) as well as many sporting and leisure activities on offer; whether in the countryside or the mountains, everything's just a stone's throw away from the sea.

Young people from all over the world meet up at night in 'Le Vieux Nice', the city's historic centre.



Learn and Study French

Dates : French courses 2010

- 1st session: 1st - 28th July
- 2nd session: 2nd - 27th August

Total number of classes: 75 hours per session

A diagnostic test will take place on the first day of each session to create groups of students with similar language levels. After the test students will be placed into small groups (maximum 18 students per group).

All students must attend the diagnostic test:

- July 2nd at 9 a.m. for the first session
- August 3rd at 9 a.m. for the second session

Enrolment deadline:

- June 15th 2010 for the July session
- June 25th 2010 for the August session

All levels are accepted, even true beginners.

NB: July 14th is a public holiday

Teaching

French teaching at the UIEN is geared towards communication and is based on the Council of Europe's recommendations for modern languages. All students are tested upon their arrival and are subsequently placed into groups according to their level. During your training, the teaching support team will be at your disposal to help ensure your individual progress.

All levels are accepted, even true beginners.

The French programme

- Mornings : Monday- Friday 9-12 a.m. : language-culture class
- Afternoons : Mondays, Tuesdays, Thursdays and Fridays 1.30-3.30 pm : workshops

Students can pick two workshops according to their level and interests.

Aims of the language-culture class:

This class aims to help students of all levels improve their oral communication skills whilst also developing their written language abilities in professional, academic and everyday situations.

Aims of the workshops:

The workshops aim to provide students with as much practice as possible in diverse aspects of French language and culture. Depending upon the chosen theme, emphasis is placed varyingly upon comprehension and expression, both oral and written.

Exemples of workshops levels:

- Level 1: French culture, oral practice.
- Level A1-A2 : Oral practice, Chansons françaises, Civilisation, Cinema, Media, Written expression.
- Level B1-B2 : Cinema, Civilisation, Theatre, Art, Oral practice, Business French.
- Level C1-C2 : Design Your Own Europe: think about and construct the European Union, Media, Civilisation : The big myths of French history, Legal French, Spoken French, 20th century literature, Theatre, The path to a French university.

The workshops will be presented by the professors at the start of each session to help students to make their choice.

We reserve the right to cancel certain workshops if an insufficient number of students enrol.

NB: Tuesday July 14th is a public holiday.

ECTS Credits, Certificates and Certifications

ECTS CREDITS

Each session is equivalent to 6 ECTS credits, divided as follows:

- Language-culture classes: **4 ECTS credits**
- Workshops: **2 ECTS credits**

To obtain ECTS credits, students must meet all academic requirements communicated to them.

CERTIFICATES

At the end of the session, students will receive a certificate indicating their level of language proficiency as well as the number of classes attended. The levels correspond to those defined by the Council of Europe:

A1: Breakthrough	B1: Threshold	C1: Effective Operational Efficiency
A2: Waystage	B2: Vantage	C3: Mastery

CERTIFICATION

At the end of each session, students may take the *Teste de connaissance de français (TCF)* at an extra cost of 45 euros.

The TCF is a language placement test recognised by the French Ministry of Education and is valid for two years.

ENGLISH, ITALIAN, SPANISH

Dates of English, Italian, and Spanish courses

Two sessions:

- 1st session: 1st-28th July
- 2nd session: 2nd-27th August

The English, Italian and Spanish courses are aimed at:

- students beginning university studies
- non-specialist students.
- anybody wishing to improve their English, Italian or Spanish

These courses aim to improve students' oral and written skills as well as their knowledge of the culture associated with the target language.
All levels are accepted, even true beginners.

Total number of hours: 75 per session

A diagnostic test will take place on the first day of each session to create groups made up of students with similar language levels. After the test students will be placed into small groups (maximum 18 students per group).

All students must attend the diagnostic test:

English course:

- June 30th at 9 a.m. for the first session
- August 3rd at 9.30 a.m. for the second session

Italian course:

- June 30th at 9.30 a.m. for the first session
- August 3rd at 10 a.m. for the second session.

Spanish course:

- June 30th at 10 a.m. for the July session.

***NB :** - *The Spanish course will only take place in the month of July.*

- *July 14th is a public holiday.*

SCHEDULE

- **MORNINGS** : Monday-Friday 9-12 a.m. : language-culture class
- **AFTERNOONS** : Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 1.30-3.30 p.m.: workshops

Students can pick two workshops depending on their level.

Aims of the language-culture class:

This class aims to help students of all levels improve their oral communication skills whilst also developing their written language abilities in professional, academic and everyday situations.

Aims of the workshops:

The workshops aim to provide as much practice as possible in diverse aspects of the language and culture of the target language. Depending upon the theme, emphasis is placed varyingly upon comprehension and expression, both oral and written.

English, Italian and Spanish example workshops:

Cinema, the media, oral practice, writing, civilisation, literature, business English/ Italian/ Spanish, Test of English for International Communication (TOEIC) preparation, review in preparation for the *Certificat de Compétences en Langues de l'Enseignement Supérieur et de la Recherche* (CLES).

The workshops will be presented by the professors at the start of each session to help students to make their choice.

We reserve the right to cancel certain workshops if an insufficient number of students enrol

TEACHING COURSE

These courses are designed for teachers of French as a foreign or second language - either at the start of their training or as further training- wishing to reinvigorate their teaching practices whilst also acquiring new linguistic and cultural perspectives.

DATES

Two sessions:

- 2nd-28th July
- 4th-27th August

Total number of hours: 79 per session

The programme

- Every morning from 9-12 a.m.
- Afternoons : Mondays, Tuesdays, Thursdays, and Fridays from 1:30-3:30 p.m.

ENROLMENT FEE

800 euros (including a 300 euros non-refundable deposit)

We ask participants to enrol at the secretary's office at **11 a.m. on July 1st or August 3rd**. There is no diagnostic test.

Enrolment deadline:

- **June 15th 2010** for the July session
- **June 25th 2010** for the August session

ORGANISATION

These sessions are organised into interactive teaching workshops that take into account the latest research into FLES teaching methods.

The full course programme is given out to participants on the first day of class day.

At the end of the session, participants leave with a teaching "tool-box", that includes all the documents and materials used throughout the course.

EXEMPLES OF TRAINING MODULES

FLES teaching methodology

Aim: to reflect on current debates regarding teaching methodology in order to identify the various needs and objectives of the teaching/learning of French as a foreign language. Participants will also be familiarised with the use of CEFR (The Common European Framework of Reference for Languages).

Teaching Grammar

Two Conferences on Teaching Grammar

Aim: to analyse different approaches to teaching grammar along with different forms of grammar exercises in order to find a place for them in the teaching/ learning of FLES. Participants will also increase their awareness of the ways in which meaning is transmitted as well as the effects of discourses related to the traditional categories of modern French.

Analysis and Development of Teaching Aids

Aim: to understand how to analyse FLES teaching methods not only to facilitate the choice and/or modification of a teaching manual for a particular target class, but also to inspire participants to design their own activities and expand their teaching materials through online resources, such as those on the website of the French language TV station, TV5 MONDE.

Activities to Animate Classes

Aim: to inject dynamism into language classes by stimulating the learner through the use of fun and creative activities.

Theatre

Aim: development of speaking and personal expression through work on intonation and body language in a theatre workshop.

We reserve the right to cancel and change certain modules

CERTIFICATE

A certificate stating the titles of the workshops attended and the total hours completed will be awarded at the end of the session.

TAILOR-MADE TEACHING COURSES FOR GROUPS OF FRENCH TEACHERS

For more information, contact the CUEFLE: www.unice.fr/IUL/CUEFLE

ACCOMODATION AND CATERING

PRIVATE ACCOMODATION

Résidence Les Estudines Méditerranée

This residence is just a 5 minute walk from the university and a 15 minute bus journey from center of Nice.
37, avenue de la Bornala, 06200 Nice

Link: <http://www.estudines.com/residence-logement-etudiant-nice-11-42.html>

- T1: Apartment < 24m² (1 person): 537 euros per month
1 bed, bathroom, toilet, kitchenette, free crockery set, internet and small balcony.
- T1: Apartment- one room > 24m² (duplex, maximum 3 people): 634 euros per month
Up to 3 beds (1 double bed on mezzanine level and 1 single bed in living room), bathroom, toilet, separate kitchen, free crockery set, internet and small balcony.

Additional fees (insurance, electricity etc.): approximately 50 euros, to be paid directly to the residence upon arrival.

Breakfast included - Internet included, fortnightly laundry service (sheets, towels), additional laundry kit- 7 euros, express cleaning service- 12.5 euros, full cleaning service- 36 euros, iron and ironing board- 1.5 euros, vacuum cleaner-1 euro, washing machine token- 3.5 euros, dryer token 3.5- euros, TV- 30 euros per month
Deposit: we keep a record of your credit card details on file and will deduct up to one month's rent if you fail to meet your contractual obligations.

Résidence STUDEA CALIFORNIE

This residence is located just 1 minute from the seafront, a 15 minute walk from the university and a 15 minute bus journey from the center of Nice.

212 avenue de la Californie 06200 Nice

Link : http://www.adele.org/index.php?do=residence/residence_detail.do&residence_id=374

- Studio: 23m² apartment (1 person): 629 euros per month
1 bed, bathroom, toilet, kitchenette, crockery set (50 euros security deposit cheque required) and Internet.
- T1: 26m² apartment (1 person): 669 euros per month
1 bed, bathroom, toilet, kitchenette, crockery set (50 euros deposit cheque required) and Internet.
- T2: 33m² apartment two rooms (up to two people): 719 euros per month.
Up to two beds, bathroom, toilet, kitchenette, crockery set (50 Euros deposit cheque required) and Internet.

Price includes: comprehensive house insurance, electricity, bedding (towels and sheets, changed weekly) and cleaning equipment.

Breakfast is not included.

Deposit: 310 euros for a studio/T1 and 390 euros for a T2.

Résidence STUDEA Nice Centre

This residence is just a 15-minute walk from the university and a 10 minute walk from the centre of town.
60/62 boulevard Grosso 06000 Nice

URL: http://www.adele.org/index.php?do=residence/residence_detail.do&residence_id=374

- T2: 32m² apartment two rooms (up to 2 people): 699 euros per month (all taxes included)
2 beds, bathroom, toilet, kitchenette, Internet and air-conditioning.

Price includes: comprehensive house insurance, electricity, bedding (towels and sheets, changed weekly) and cleaning equipment.

Breakfast is not included.

Deposit: 390 Euros.

The above prices do not include a mandatory 35 euros administration fee.

UNIVERSITY ACCOMODATION

Room in the university's "Montebello" residence

Just a 5-minute walk from the town centre and a 30-minute bus journey from the university. Both tram and bus stops nearby.

96, Avenue Valrose - 06106 NICE Cedex

- Studio (1 person): 620 euros per month
- Room (1 person): 520 euros per month
Bathroom, communal kitchen (one kitchen for every ten rooms; cooking utensils not provided) and Internet.

The above prices do not include a mandatory 35 euros administration fee.

HOME STAY

Contact the "Sud Etudes Accueil" directly: <http://www.sudetudaccueil.com/>

Tel. / fax: 04.92.60.45.87

E-mail: sudetudaccueil@wanadoo.fr

OTHER ACCOMMODATION OPTIONS

GOUNOD- shared house (centrally located, 10-minute bus journey from the university):
<http://www.gounodsharehouse.com/>

CRIJ- student accommodation: <http://www.crijca.fr/>

Résidence Ségurane (centrally located, close to the Old Town): <http://www.residences-etudiants.com/segurane.html>

The Nice Tourism Office- classifieds:
http://www.nicetourisme.com/FR/frameset/sejour/frameset_heber.html

Citéa Nice Acropolis, Apparthotel (centrally located, 15-minute bus journey from the university):
<http://www.citea.com/hotel/en/Apparthotel/23/49/Description/Citea-Nice-Acropolis.html?trk=1>

Citéa Nice Magnan, Apparthotel (centrally located, 10-minute bus journey from the university):
<http://www.citea.com/hotel/en/Apparthotel/23/46/Description/Citea-Nice-Magnan---.html>

MEALS

Here is a list of prices offered from Monday to Friday by a private restaurant near the university:

- Breakfast- 4euros per day, or 80 euros for 20 days
- Lunch Menu I (main course-dessert)- 8 € per day, or 160 euros for 20 days
- Lunch Menu II (main course-dessert)- 11€ per day, or 220 euros for 20 days

ADVICE

Please remember to bring a cheque book with you to pay deposits. If you are unable to do this, you can pay by postal order (which will only be cashed in case of damage to the accommodation). An inventory and inspection of the site will be performed upon arrival and departure with both the director of the Summer School and the warden. **If you would like us to organise your accommodation please note that applications will only be accepted until May 15th or until all places have been allocated.** Once you have submitted your form you will be unable to alter your choices. Any accommodation organised through the UIEN is subject to a 35 euro administration fee.

We offer a number of different lodgings options (Estudines, Studea and Crous), but if you prefer to find your own accommodation or if you enrol after May 15th please see the (by no means exhaustive) list provided above (home stay and other accommodation options).

Should you wish to find your own accommodation, we suggest you opt for somewhere close to the no. 22 bus route to ensure you have easy access to the University of Nice- Sophia Antipolis every day. The no. 22 runs right through the centre of Nice (Boulevard de Cimiez, Avenue Carabacel, Rue Hôtel des Postes, Rue de la Liberté, Place Grimaldi, Rue Barla and Rue de France).


ENROLMENT FEE

- **700 euros** for a month long session of French, English or Spanish.
- **800 euros** for a teaching course.


Please consult us for special group rates.

ENROLMENT PROCESS

- Candidates must return a completed “fiche de pré-inscription” to us along with a deposit of 300€ and the required documents. The remaining 400€ for language courses or 500€ for teaching courses must be sent to us no later than June 25th 2010 for the August session.

 Full registration will only be effective once the entire balance has been paid.

- Candidates taking advantage of the numerous accommodation/catering options we propose must send the required balance before May 15th 2010 (allocation of a room is dependent upon availability).

 Allocation of accommodation is dependent upon the receipt of an obligatory 35 Euro administration fee.

CONTACT

Université Internationale d'Été
Institut Universitaire des Langues
Bureau 120 bis, bâtiment H, Campus Carlone

Université Internationale d'Été
98, Boulevard Edouard Herriot - B.P. 3209
06204 Nice Cedex 3 - France

Tél. : + 33 (0) 4 93 37 53 94
Fax : + 33 (0) 4 93 37 56 65
Courriel : uie@unice.fr
Web: www.unice.fr/UIE

Nice: a dream destination...for studying!

Nice's extraordinary position between the sea and the mountains gives it a truly enchanting beauty: the smoothness of its sun kissed beaches, the freshness of its countryside, the authenticity of its hilltop villages, combined with the comfort of a luxury resort. Discover a land of contrasts, a unique place: Nice, Côte d'Azur.

The city of Nice is the perfect location for language study abroad; its cosmopolitan feeling, vibrant nightlife and thriving cultural scene are comparable to many large European capitals.

In Nice, old and new come together to produce a delightful result. The town is teeming with history, with the Cimiez Roman ruins dating back to 200 or 300 B.C, its old town and narrow passageways dating back to the 15th century, its Belle Époque parks, churches and cathedrals, and its opera house...

In the art realm, different architectural styles have left a most exquisite legacy. There are many museums dotted around town: The Matisse Museum, The Chagall Museum, The Modern Art Museum (MAMAC), The Museum of Asian Art, The Archaeological Museum...

Nice is also fantastically situated...the surrounding areas are full of magnificent landscapes, places of interest, world-famous towns and villages...Monaco, Cannes, St. Tropez, St Paul de Vence, Antibes...Even Italy is just 30 minutes away.

Links : http://www.cote.azur.fr/ville_nice_1145.htm
<http://www.nicetourisme.com/>



"Exemple of your final Attestation"
ATTESTATION DE NIVEAU DE LANGUE FRANCAISE

SESSION DE JUILLET 2010

Nom :

Prénom :

CREDITS ECTS	6
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COURS DE LANGUE-CULTURE (51 heures)			
Niveau	COMPRENDRE	Écouter	A2
		Lire	B1
	PARLER	Prendre part à une conversation	B1+
		S'exprimer oralement en continu	B1+
	ECRIRE	Écrire	A2+

ATELIERS (24 heures)	
Libellé	Note / 20
Méthodologie de l'écrit	12
Théâtre	13

Fait à Nice le 28/07/2010

Directrice de l'Université Internationale d'Été de Nice

(with official sign & seal)

COMMON EUROPEAN FRAMEWORK

		A1	A2	B1	B2	C1	C2
UNDERSTANDING	Listening	I can recognize familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programs. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programs and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided, I have some time to get familiar with the accent.
	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialized articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialized articles and literary works.
SPEAKING	Spoken Interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skillfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	Spoken Production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
WRITING	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages relating to matters in areas of immediate needs. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.

PRE-REGISTRATION APPLICATION FORM 2010

PERSONAL INFORMATION

Mr. Mrs. Miss.

Last name: First name:

Date of birth: Nationality:

Permanent address:

Zip Code: City: Country:

Phone: Fax : E-mail :

Person to contact in case of emergency:.....

Phone:..... E-mail:

LANGUAGE LEVEL

Level: beginner intermediate advanced

CANDIDATES CHOICE

July language courses:

- French courses
- English courses
- Italian courses
- Spanish courses

August language courses:

- French courses
- English courses

July and August language courses:

- French courses
- English courses

Teacher training:

- July
- August

Housing (+35€ for administrative tax)

- T1 Résidence Estudines Méditerranée
- T1 bis Résidence Estudines Méditerranée
- Studio STUDEA CALIFORNIE
- T1 STUDEA CALIFORNIE
- T2 STUDEA CALIFORNIE
- T2 STUDEA NICE CENTRE
- 1 University Room CROUS Montebello
- Studio CROUS Montebello

Meal Plans:

- Breakfast plan (4euros/day)
- Lunch plan (8 euros/day)
- Lunch plan (11 euros/day)

REQUIRED DOCUMENTATION

- 2 I.D. photos
- Photocopy of an I.D.
- Photocopy of health insurance policy
- 300 Euro deposit
- Photocopy of language level certificate (facultative)

COMPLEMENTARY INFORMATION

How did you obtain information about the courses offered at the Université Internationale d'été ?

Your university Internet (site) Other

PAYMENT METHODS

- International check in euros (€)** made to the order of M. l'Agent Comptable de l'UNS (on the back of the check please indicate the following reference: **949iC03 last + first name of the participant**).
- International money order in euros (€)** made payable to M. l'Agent Comptable de l'UNS (send a copy of the bank confirmation statement and indicate the following reference: **949C03 last + first name of the participant**).
- Wire transfer in euros (€)** made payable to M. l'Agent Comptable de l'UNS 10071/06000/00001005387/31 (send a copy of the banks wire transfer confirmation statement and indicate the reference: **949C03 last + first name of the participant**).

Date : Signature